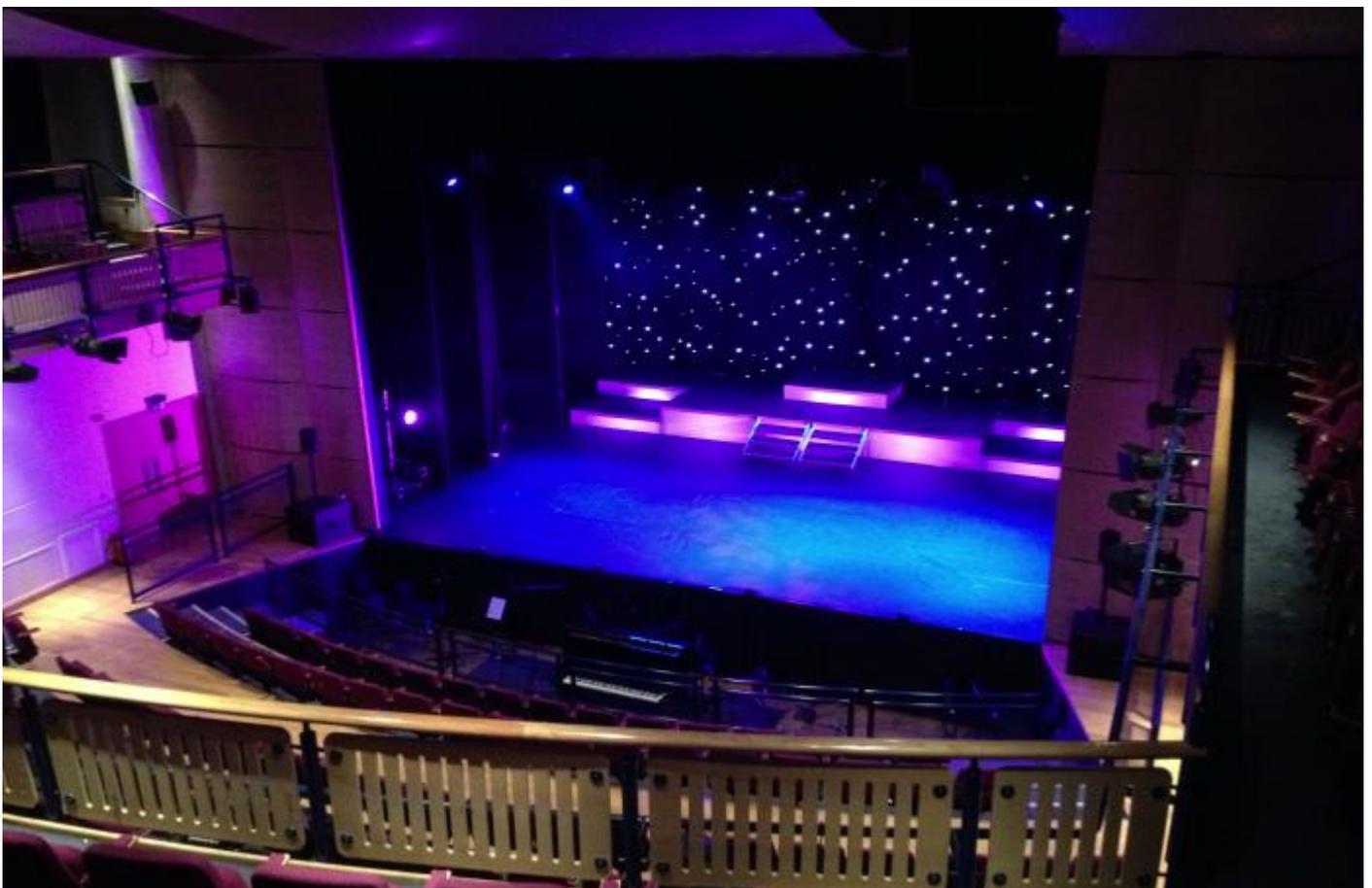




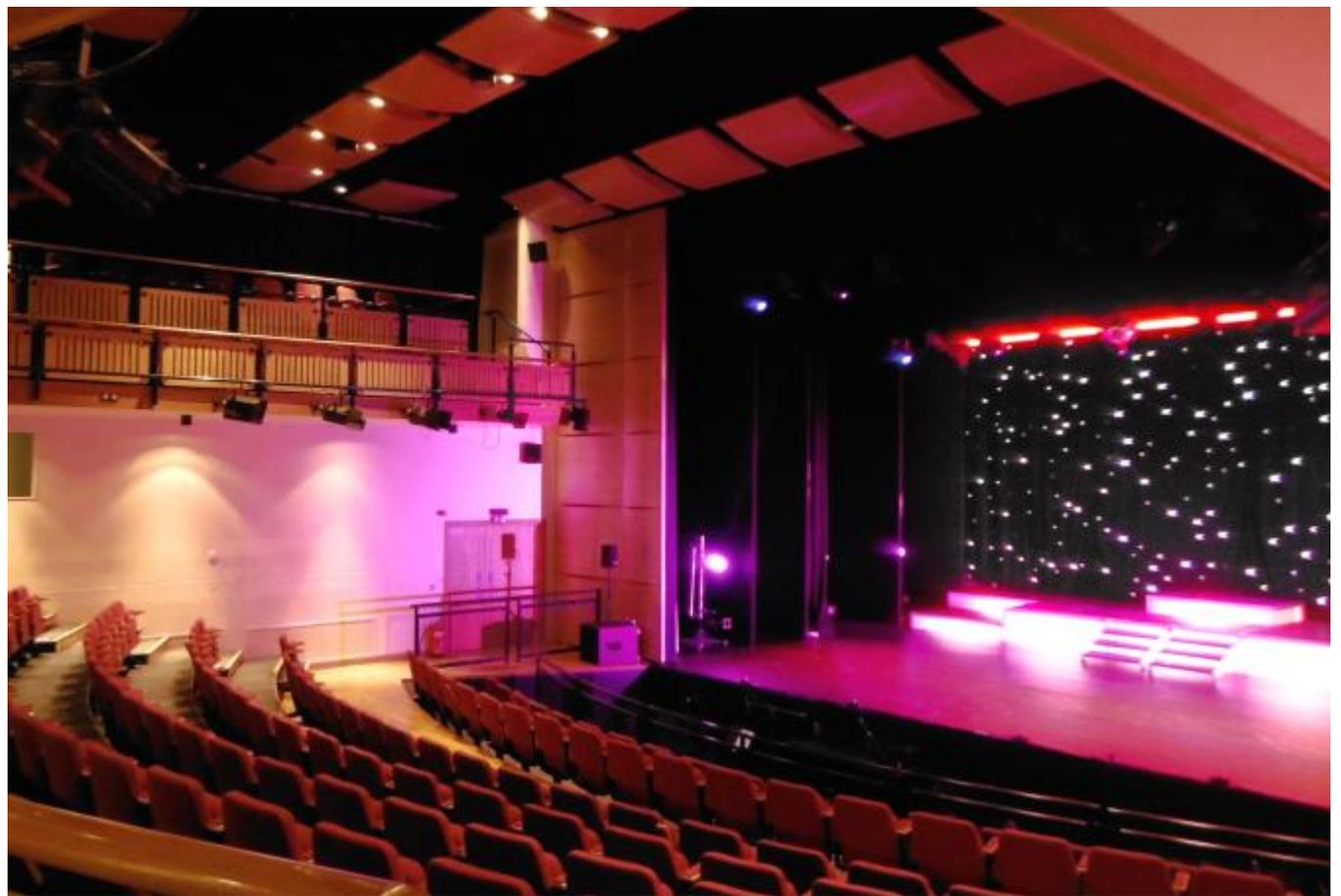
VENUE & TECHNICAL INFORMATION



Daniel Dar-Nell - Technical Theatre Manager

Office: 020 8783 4421 Mobile: 07940 180 420

Email: daniel@thehammondtheatre.co.uk



General Information

The Hammond Theatre offers versatile space including; two foyers, a large fully licenced bar, box office with online booking, retractable seating, circle level and a three metre wide orchestra pit or extended forestage.

From full-blown musicals to small piano recitals, and from small meetings to large conferences, our facilities can be tailored to meet your needs.

The Theatre seats:

386 - Full Capacity (including seating in the pit)

335 - Full Capacity (without seating in the pit)

400 - Standing

80 - Cabaret Style (10 circular tables)

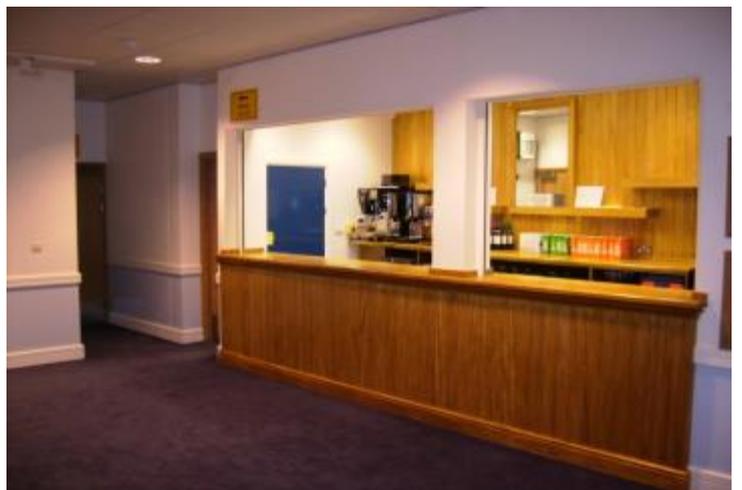
For Orchestral performances, there are a number of acoustic panels in the auditorium and onstage which box in the space to reflect as much sound back into the auditorium as possible. There are four masking panels either side, each with similar panels to those in the auditorium (see photos).

For Theatre and Musicals the acoustic panels in the auditorium and above the stage are flown out, and the masking panels rotated to reveal four sets of black flat legs either side of the stage.

With two large foyers (ground and first floor), excellent bar facilities and an outdoor courtyard, we can also provide catering from sandwiches to full blown silver service. The 450 Hall also caters for all your Front of House needs.

All the spaces have a public entertainment licence and the whole venue has an alcohol licence

An online box office system is also available for hire in the foyer area.



Technical Information

Access:

Get in is via the West Gate and parking for a 10 tonne lorry is available right outside the Hall. Dock doors (3m wide and 4.5m high) provide access into the dock and then lead onto stage left.

A Skyjack driveable scissor lift and large Zarges Skymaster are available.

Stage:

The stage can be varied in width by moving the proscenium and stage portals further on or off stage.

The default width is 10m the maximum is 14m, but this will impact wing width.

We have two Serapid chain drive forestage lifts that can be set to many different configurations i.e. 3 seating rows or two rows and small orchestra pit or a large orchestra pit or two rows and a forestage

The FOH tabs are Royal Blue with remote control operation.

The stage is equipped with a professional Stage Management desk with 14 ways of cue lights, 6 way Le Maître Pyro-desk, FOH and backstage paging and telephone ringers in UK and USA. The desk has two LCD monitors; one with a view of the stage from FOH, the other currently unused. We have four hard wired headsets and 4 wireless belt packs with headsets, all tied into the SM desk.

The stage has a birch solid wood sprung floor; alternatively a Black / Grey Harlequin dance floor can be laid. A backstage crossover behind the stage wall links all the dressing rooms.

Flying:

There is a mixture of electric pilewind winch and hemp. There are 12 hemp sets (SWL 70kg) and 10 electric winch sets (SWL 350kg).

The cyclorama is rigged on to the last hemp by default. Three, full width, wool serge borders provide masking. These cannot be moved to other bars as they mask the acoustic panels and compliment the permanent masking wing portals.

Lighting:

96 ways of 2.5kw 15amp Chilli Pro Dimming, also four ways of house light dimming and 24 way 10amp Chilli Pro Switch Packs all DMX controlled. Control is provided by an Avolite Tiger Touch or an ETC ION Lighting Desk located in the Control Room at the back of the circle.

DMX can be patched anywhere around the building. Facilities are available to patch touring lighting desk in Control Room, Stage or Auditorium.

On Stage lighting

LX1: Six Rama Fresnels, two Selecon Pacific's 23-50 and four Elation Platinum 5r Pro Moving Spots

LX2: (This is mainly for lighting Orchestras) Six ETC Source 4 Pars

LX3: Six Rama Fresnels, two Selecon Pacific's 23-50 and four Elation Platinum 5r Pro Moving Spots

LX4: (This is mainly for lighting Orchestras) Six ETC Source 4 Pars

LX5: Six RGBW LED 1m Colour Storm Battens and four Elation Platinum 5r Pro Moving Spots

Also 3 Ballet Booms on SL and SR all rigged with one Elation 6 Par RGBWA/UV, one ETC Source 4 Par, one Selecon SPX 25-50.

FOH lighting

There are three bridges. The 1st bridge is empty the 2nd bridge is equipped with four ETC Source 4 Pars for Orchestra Lighting and the 3rd bridge with six Pacific 14-32's. A circle bar wraps around all sides, the middle contains four Selecon SPX 15-35, two ETC Source 4 Par and and the sides four Elation 6 Par RGBWA/UV, four Selecon Rama Fresnels, a large 32" LCD TV for MD, video link or autocue and an infrared IP camera that feeds into TVs around the venue. Also on the circle front is the Christie Projector.

Effects:

The venue has two Unique 2.1 Hazers one upstage left and one right also two Unique Viper NT foggers mid stage left and right. There is also a low fog chiller unit that takes input from one of the Unique Fog machines.

All of the Elation 6 Par's have UV, giving a very impressive UV coverage of the whole stage.

Power :

There are numerous clean 13amp sockets around the stage, bridges and control room. We have two 32amp 3 phase sockets stage left and right

Sound:

Mixing is provided by a state of the art digital Soundcraft Vi1 desk with 32 in 32 out which is located in the Control Suite at the back of the Circle. The window of the Control Suite is open. The desk is tied into the building patch. A pair of Tannoy monitors is provided. Sound is via two D&B E9's four E3's and two E18 subs. There are four Sennheiser EW 300 G3 Tie clips / Over Ear Mic's also 4 Handheld Radio Mics.

The Venue is also equipped with a separate 7.1 Dolby Digital & DTS Surround Sound System this is linked to a Blu-ray Player via HDMI to the Christie Projector or we can via are satellite, receive live broadcasts. Like NT Live.

An Apple iMac runs Qlab pro licence show control software for sound / Video cues. A CD and Mini Disk Deck are also available.

Projection:

A 11,500 lumen large format Christie Cinema Projector on the circle front that projects onto the 6m wide electric cinema screen or the Cyclorama and can be linked the stage or to the Apple iMac.

Dressing Rooms: (all rooms have show relay)

There are seven Dressing Rooms, four downstairs and three upstairs, offering the following facilities:

Dressing Room 1 Stage Level: Capacity: 8 with mirrors, toilet.

Dressing Room 2 Stage Level: Capacity: 8 with mirrors, toilet.

Dressing Room 3 Stage Level: Capacity: 8 with mirrors, toilet and shower.

Dressing Room 4 Stage Level: Capacity: 8 with mirrors, disabled toilet and large shower area.

Dressing Room 5 First Level: Capacity: 8 no mirrors or facilities.

Other facilities include: (all rooms have show relay)

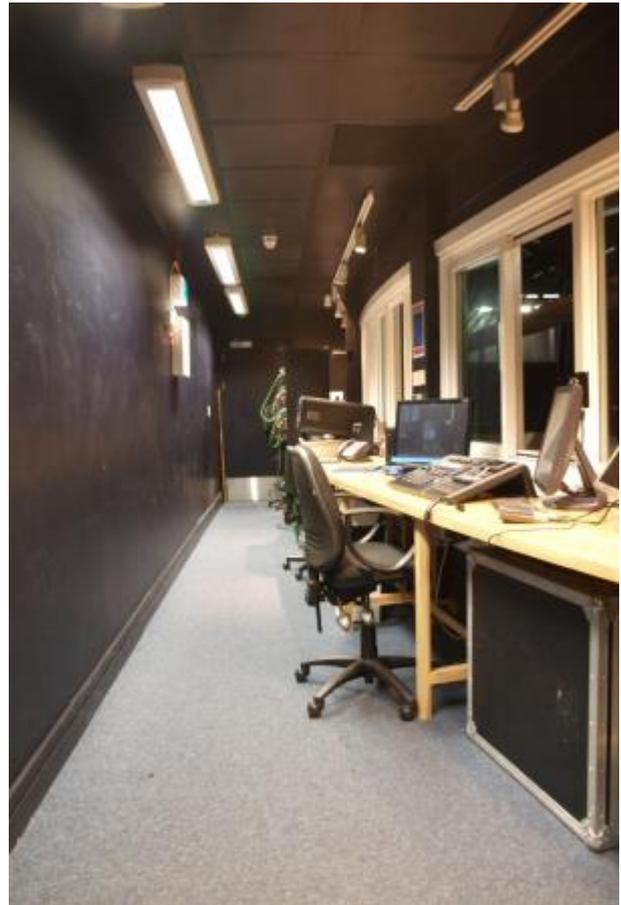
Dance Studio / Ensemble Dressing Room First Level: Capacity: 20 wall length mirrors no facilities.

Meeting Room First Level: Capacity: 20 no mirrors or facilities.

Wardrobe Room: with sink and a washer dryer

Main Dimensions:

Pros:	Min width	10m
	Max width	14m
	Height	7m
Back Wall to:	Curtain Line	8.5m
	Front of Stage	9m
	Front of Forestage	11m
	Rear of Auditorium	20m
Wing Depth:	SL	2.35m
	SR	2.60m
Height:	Grid	10m
Get-In	Width	3m
	Height	5m
Orch/Forestage lift 1	Depth	2.70m
Orch/Forestage lift 2	Depth	1.70



Important Information to note

Lighting:

Please note that the standard technical fee includes a basic lighting design for one lighting state per number/scene only. Any additional requirements, or a complete show lighting design, must be discussed in advance and additional charges may be incurred.

Follow spots (lights that follow the cast) are available on request but are **not** provided as standard; use of follow spots will incur an additional charge.

Sound:

Basic playback from CD/hard-drive and one radio microphone channel is included as part of the standard technical fee. For more complex requirements a 2nd Technical Operator in addition to the Lighting Operator will be needed.

Effects:

The use of smoke, haze, low fog, UV and strobe effects are all included in the hire cost. There will be a re-charge for 5 litres of fluid for machines that use this.

Stage Management:

A member of your team or, at an additional cost, a member of Hampton staff must be on stage at all times during the performance to communicate with control room staff, inform lighting/sound when the cast are in place, trigger cues and effects etc.

Health and Safety:

A safety briefing for all staff must take place on the first day of hire at a time convenient to you.

No food or drink, other than water, may be taken onto the stage, the adjacent corridors or into the auditorium at any time.

Dressing Rooms:

Please make sure that the dressing rooms are kept clean and tidy and the doors are not blocked during the run of your show. Please do not attach anything to the mirrors or place items on the pianos in the dressing rooms.

Foyer:

A member of your team must remain front of house at all times to assist with latecomers and any issues that may arise during the show.

The Foyer is opened an hour before the performance is due to start and the doors to the auditorium are opened approximately 15 minutes before the performance is due to start.

Bar:

The Foyer bar can either be run by the venue or may be stocked and staffed by the hirer (in which case a charge will be incurred for the hire of glasses and bar cleaning).

Box Office:

An industry-standard online box office is available at an additional charge to reduce the stress of managing the box office yourself. Should you wish to use this service we will provide a member of staff to run an in-foyer box office during your event.

Programme:

We require you to print all the text below in your programme:

“Should there be a need to evacuate the auditorium a two tone siren will be heard and/or a voice message. Please at this time listen to any instructions given by the theatre team and slowly leave via your nearest emergency exit. If you need assistance please make a member of staff aware”.

Gangways and aisles must be kept clear at all times.

The Theatre management reserve the right to refuse admission and re-admission to the Theatre.

Smoking is not permitted in the auditorium or anywhere on the Hampton site. Anyone found smoking on site will be asked to leave.

The Hammond Theatre Staff

Daniel Dar-Nell: Technical Theatre Manager

Matt Evans: Theatre Technician

Christine Beckwith : Events Coordinator

Venue with small pit (370 seats)



Venue with large band pit (335 seats)

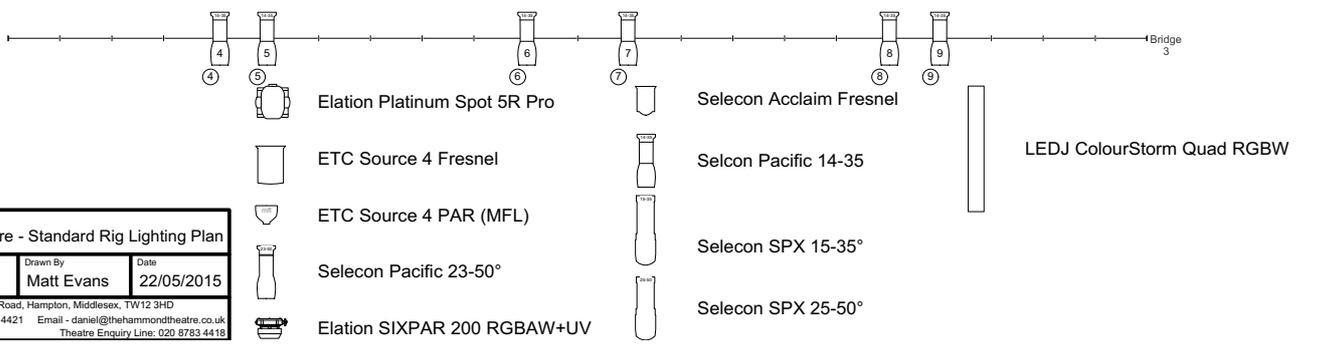
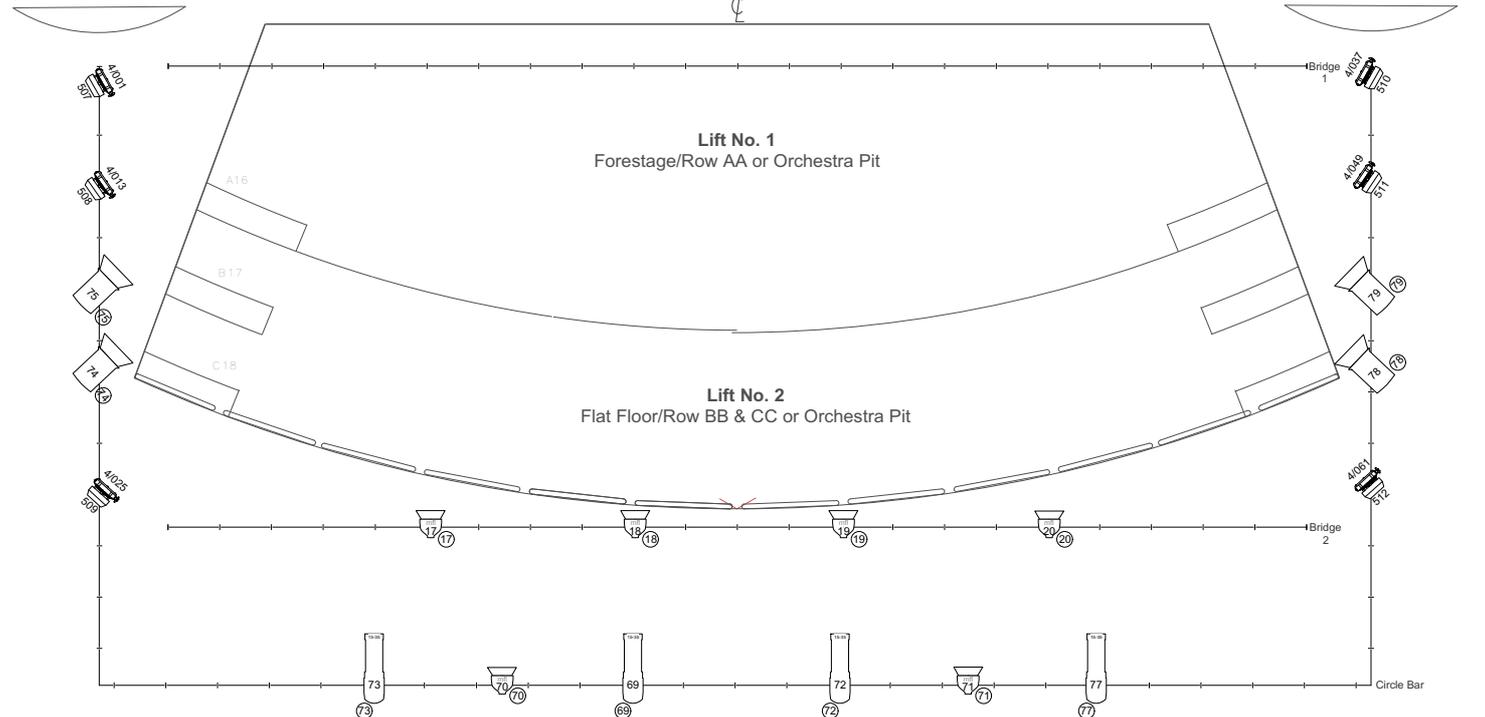
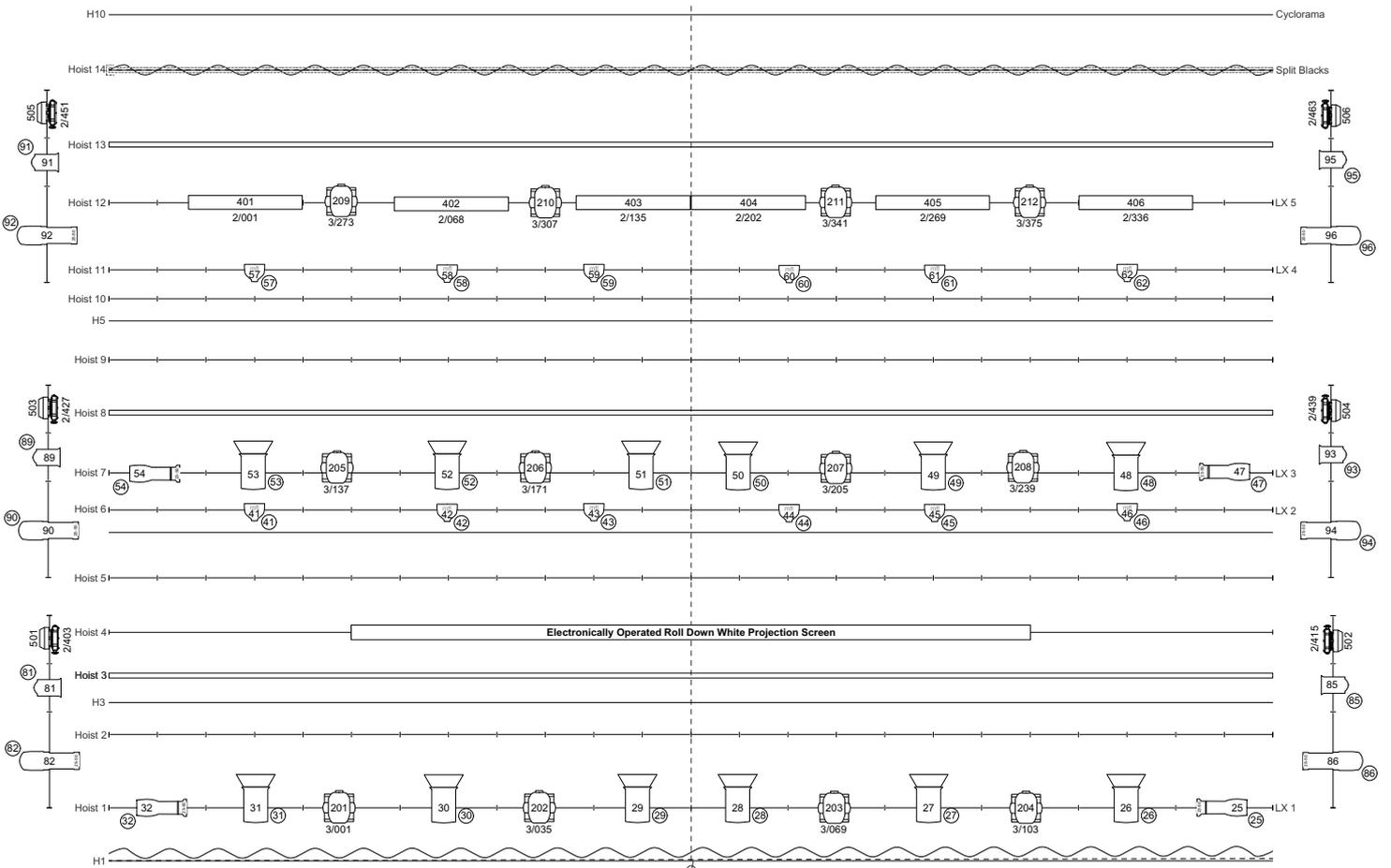


Venue with flat floor and acoustic shell (80 seats)



Venue with 3 rows of seating on lifts (386 seats)

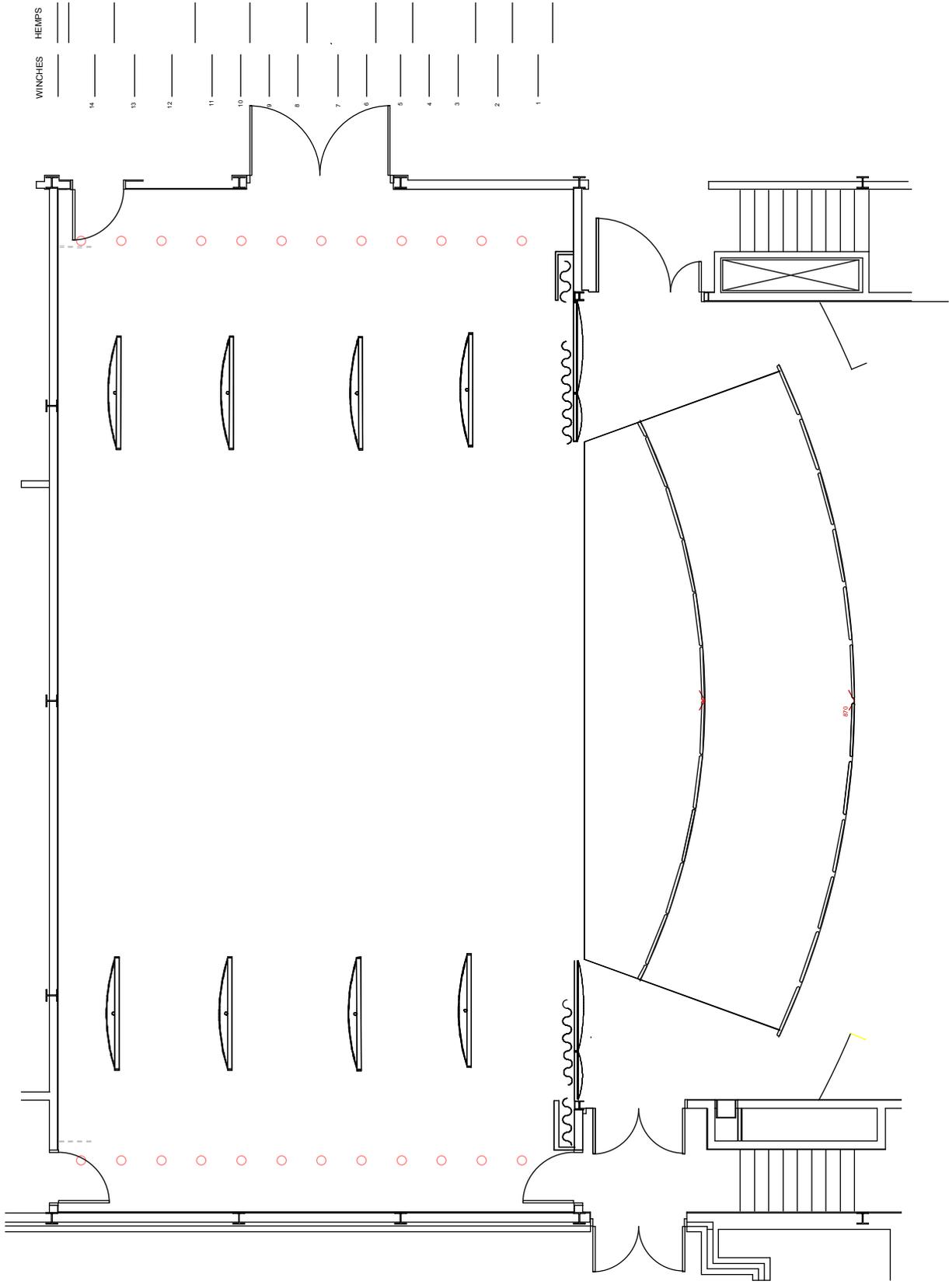




Plan Name
The Hammond Theatre - Standard Rig Lighting Plan

Reference HAMLX2015-001	Drawn By Matt Evans	Date 22/05/2015
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The Hammond Theatre, Hanworth Road, Hampton, Middlesex, TW12 3HD
 Technical Manager: Tel - 020 8783 4421 Email - daniel@thehammondtheatre.co.uk
 www.thehammondtheatre.co.uk Theatre Enquiry Line: 020 8783 4418



- HEMPS _____
- WINCHES _____
- BLACKTABS 14 _____
- REFLECTORS 13 _____
- LXBAR 8 12 _____
- LXBAR 4 11 _____
- BORDER 10 _____
- REFLECTORS 9 _____
- REFLECTORS 8 _____
- LXBAR 3 7 _____
- LXBAR 2 6 _____
- BORDER 5 _____
- ONE SCREEN 4 _____
- REFLECTORS 3 _____
- BORDER 2 _____
- LXBAR 1 1 _____
- HEADER _____

DATE

PRODUCTION



Hanworth Road

Hampton, Middlesex TW12 3HD

Tel: 020 8783 4418

www.thehammondtheatre.co.uk